

**SIMON FRASER UNIVERSITY
SUMMER INTERSESSION 2007**

EDUC 330-3

**MOVEMENT LANGUAGE ELEMENTS FOR DANCE IN
EDUCATION
(D01.00)**

Danielle Vezina

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Tuesday & Thursday 8:30-11:20 in EDB 7540 (mini-gym)

PREREQUISITE: 60 credit hours including six hours in education courses.

COURSE DESCRIPTION

This course is designed for people with or without dance training, who want to teach dance in arts, P.E. classroom contexts, or integrate movement education within a wider professional community. In this experiential class students will develop an understanding of the movement concepts (action, space, time, force, and relationship), which are the framework for making and teaching dance. This course will explore dance as a non verbal and artistic language, and students will be introduced to the creative process involved when using and teaching dance as an expressive art form. Opportunity will be given to utilize the art of improvisation as a way of discovering movement language. Opportunity will be given to incorporate dance movement in the various areas of curriculum, as well as the centrality of movement to embodied curricular learning. Time will be given to explore movement, create and perform, as well as observe and take part in the work of others.

ASSIGNMENTS

1. Attendance
2. Participation
3. Group dance
4. Draft of your final piece
5. Peer review of draft
6. Term paper
7. Performance attendance/ review
8. Final Dance presentation

REQUIRED READING

Gilbert, Anne G. Creative Dance for All Ages. National Dance Association: APHERD.

Courseware Package- available at SFU Bookstore- hopefully during the first week of classes.